



RECITAL HANDBOOK

2025



PARENT PROCEDURES

TDA Recital 2025: "There's No Place Like Home"

When: Thursday, June 19th at 7:00 pm (Recital A), Friday, June 20th at 7:00 pm (Recital B), Saturday, June 21st at 1:00 pm (Recital A), Saturday, June 21st at 6:00 pm (Recital B) - Doors open one hour prior to the show for ticketholders

Where: Urbandale High School Performing Arts Center - 7111 NW Aurora Ave., Urbandale, IA 50322

CHECKING IN:

Please enter through the Performing Arts Center Entrance. Once you arrive, find the check-in tables located in the lobby. Check-in times are detailed on the recital week rehearsal schedule in your recital handbook. Please be patient as there will be a lot of families checking in at the same time. TDA staff and volunteers will do their best to move the check-in process along but please plan accordingly. All dancers will need to check-in to get their wristband. One parent will need to wear the matching wristband with their dancer's info on it. These wristbands must be worn at all times (even on stage). Parent wristbands will be used to identify you when entering the dressing room and when picking up your child after their performance(s). Wristbands must be kept for all shows your dancer performs in.

IN THE DRESSING ROOM:

If you'd like to volunteer to help with your dancer and assist other dancers in the dressing room, please sign-up using the google form link sent out via email. We need LOTS of volunteers! The bonus... if you've volunteered you get to go backstage with your child's class to see their performance up close! We need at least 2-3 volunteers per class per show! If you have not volunteered to help, you may enter the dressing room with your dancer after checking in to get them ready for their first dance. After they are settled in, you may go to the audience to take your seat. If your dancer has more than one routine, please be sure to come back after their first performance to get them changed and ready for their next dance. Volunteers will take them to and from the stage for their performance. No parents without a wristband will be allowed in the dressing room. **NO BOYS/MEN ARE ALLOWED TO ENTER THE GIRLS DRESSING ROOMS.**

CHECKING OUT:

When your dancer is completely done performing, please wait approximately 5 performances before coming to pick them up from the dressing room. This gives our volunteers and staff time to get the dancers back to the dressing room. When you arrive back at the dressing room, please present your wristband to the volunteer along with your dancer's matching wristband and you may then check out. At this time, you may return to your seat to enjoy the rest of the show, or you may leave if you choose. Please be sure to pick up your dancer promptly. Also, make sure you keep your wristbands on for any other shows your dancer may perform in.

BETWEEN ROUTINES:

If your dancer has a long wait between their routines, they may be picked up using your parent wristband to watch the show in the audience. Please note that it is your responsibility to be sure your dancer gets back to the dressing room in time to line up and go to the stage for their routine. Our dressing room volunteers and staff will not go into the audience to look for dancers. Be sure your dancer is back to their dressing room at least 10 acts prior to their performance.

SHOWS:

Please be sure you know which shows your dancer performs in. Every dancer will be in at least 2 shows and some will perform in all 4 shows.

COSTUME ORGANIZATION:

Please be sure your dancer's costume(s) and accessories are labeled inconspicuously with their name and they have the correct shoes and tights. Costumes should be transported in a garment bag on a hanger to be sure they are clean and wrinkle-free. We recommend a zip-lock bag over the hanger to include any accessories or shoes. Label everything! Dancers should be completely ready for their first routine when they arrive and should only bring their change of costume and shoes and any necessities.

TICKETS:

Tickets will be required to enter the theatre. We divide the total number of seats by all our TDA families. Tickets are free! If you have extra tickets please turn them in to the front desk and there we will distribute these extra tickets to any families who require additional tickets.

LIVE STREAM:

Shows will be live-streamed for family members who can't attend or would like to stay home and watch from there.

Other Important Notes:

1. No parents are allowed in the backstage area
2. **Absolutely no food or drink is allowed in the theatre**
3. No food or drink besides water while in costume
4. Any food at Urbandale must be consumed in the commons
5. No photography or videography is allowed during the show - you may take photos and videos at dress rehearsals
6. Please keep conversations to a minimum during the show
7. Please only enter and exit the audience between routines
8. Do not get up and walk around while a routine is performing on stage
9. Tickets are required to enter the theatre, doors open one hour prior to the show
10. Saving seats is not allowed - each ticketholder is allowed one seat
11. Non-ticketholders will be allowed to enter the theatre 10 minutes before the show begins IF there are seats available

PLEASE REMEMBER:

Your dancer has worked so hard to be able to perform for you! Enjoy this time with your dancer! Cheer loud! Make memories! Be proud! Have fun and be sure to tell them how amazing they are! That's what it's all about!



DRESSING ROOM ASSIGNMENTS

Urbandale High School Performing Arts Center
Recital 2025: "There's No Place Like Home"

CHOIR ROOM 507:

- Female Dancers Ages 13-18

NORTH BAND ROOM 509:

- Female Dancers Ages 8-12

SOUTH BAND ROOM 511:

- Female Dancers Ages 3-7

PRACTICE ROOM:

- Male Dancers All Ages

ENSEMBLE ROOM:

- TDA Staff

MAKEUP ROOM / DRESSING ROOM A/B:

- Quick Change

HAIRSTYLES

1. **High Ponytail:** Hair slicked back into a high ponytail at the crown of the head with a matching hair color elastic. Use hairspray or bobby pins to secure back bangs and fly-aways.
2. **Low Ponytail:** Hair parted at center and slicked back into a low ponytail at the nape of the neck with a matching hair color elastic. Use hairspray or bobby pins to secure back bangs and fly-aways.
3. **Low Bun:** Hair parted at center and slicked back into low bun at the lower middle of the head then twisted around the matching hair color elastic to form a bun shape. Secure bun with bobby pins then wrap with matching hair color hairnet. Secure with more bobby pins and/or hairpins and then use hairspray to keep the final hairstyle neat and frizz-free.
4. **Princess Style:** Traditional 1/2 up 1/2 down hairstyle with sides pulled up and secured with a matching hair color elastic at the crown of the head. Hair should be curly and sprayed with a strong hold hairspray to hold the style.
5. **Princess & Low Pony:** Princess style as above, then a low ponytail with the remaining hair.

- **Babies Dance (M) (W), Pre-School Dance (M) (W), Pre-School Jazz (M) (W), Kinder Dance (M) (W), Kinder Jazz (M) (W), Kinder Hip Hop (M):** Princess Style
- **Babies Tumbling (M) (W), Pre-School Tumbling (M) (W), Kinder Tumbling (M) (W):** Princess & Low Pony
- **Petite Dance, Petite Tumbling, Petite Jazz, Petite Hip Hop:** Low Bun
- **Intermediate Dance, Intermediate Tumbling, Intermediate Jazz, Intermediate Hip Hop:** Low Bun
- **Junior Lyrical, Junior Tap, Teen Lyrical, Teen Tap:** Low Bun
- **Junior Jazz, Junior Hip Hop, Teen Jazz, Teen Hip Hop, Junior/Teen Tumbling:** Low Ponytail
- **Junior/Teen Classical Ballet:** Low Bun
- **All Team Recital & Competition Routines:** Low Bun
- **Finale:** Hairstyle of your choice
- **Pictures:** Hairstyle of your choice

MAKEUP

Please see the basic makeup face to the right and note the lip colors below. Stage makeup is important for all dancers so that their faces don't get washed out in the bright stage lighting. Junior & Teen dancers and up should also wear false eyelashes. Stage makeup is not required for pictures. You may choose how you want your dancer's makeup for their photos. Makeup is required for the dress rehearsal and recitals. Lip color should be a bright pink except for any costumes that are red, please wear red lips.

EARRINGS

Dancers in Junior & Teen classes should purchase 15mm crystal earrings to wear with their costumes. Other age dancers may purchase these items as well but it is not required. These items are available for purchase at the studio. Please do not wear any other jewelry when performing.

SHOES

Shoe requirements for recital are the same shoes that have been used all season. Please refer to <https://www.thedanceavenue.com/dresscode>.

- **Team Level 1 Hip Hop, Kinder Hip Hop M, Intermediate Hip Hop:**
Any white high top tennis shoes
- **Petite Hip Hop, Junior Hip Hop, Teen Hip Hop, Boys Hip Hop:**
Any black high top tennis shoes

TIGHTS

Child: Capezio Child Hold & Stretch Footed Tights - Style #14C or Balera Child Footed Tights - Style #T99C

Color: Ballet Pink (ALL BALLET ROUTINES)

Color: Light Suntan (ALL JAZZ, TAP, LYRICAL, HIP HOP ROUTINES)

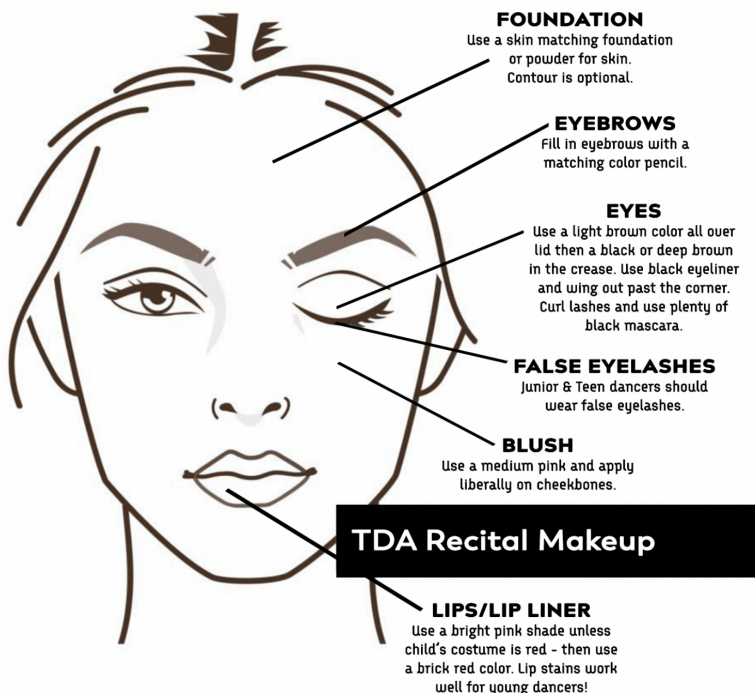
Adult: Capezio Adult Hold & Stretch Footed Tights - Style #14 or Balera Adult Footed Tights - Style #T99

Color: Ballet Pink (ALL BALLET ROUTINES)

Color: Light Suntan (ALL JAZZ, TAP, LYRICAL, HIP HOP ROUTINES)

***Tights available online or purchase at TDA.**

As a reminder, female dancers are not allowed to wear underwear with their costumes. The tights serve the same purpose and are required for each dance except tumbling.





RECITAL WEEK SCHEDULE 2025

MONDAY, JUNE 16, 2025 - REGULAR CLASSES AT TDA

TUESDAY, JUNE 17, 2025 - AT URBANDALE PAC

6:00 a.m. – 12:00 p.m. – TDA Staff Load-In at UPAC & Technical Rehearsals (no dancers)
1:00-2:00 p.m. – Junior Hip Hop, Junior Jazz, Junior Lyrical, Teen Hip Hop, Teen Jazz, Teen Tap, Teen Lyrical
2:00-3:30 p.m. – Finale Rehearsal
3:15 p.m. – Check-In Begins
3:45 p.m. – All Dancers Must Be Checked In
3:50 p.m. – First 5 Routines Line Up

4:00-9:00 p.m. – Dress Rehearsal – Recital A

~ Costumes & makeup required ~ Children may leave when they have danced their last routine

WEDNESDAY, JUNE 18, 2025 - AT URBANDALE PAC

6:00 a.m. – 12:00 p.m. – Technical Rehearsals (no dancers)
1:00-2:00 p.m. – Team Level 4 & 5 Classical Ballet & Pointe Routines
2:00-3:30 p.m. – Finale Rehearsal
3:15 p.m. – Check-In Begins
3:45 p.m. – All Dancers Must Be Checked In
3:50 p.m. – First 5 Routines Line Up

4:00-9:00 p.m. – Dress Rehearsal – Recital B

~ Costumes & makeup required ~ Children may leave when they have danced their last routine

THURSDAY, JUNE 19, 2025 - AT URBANDALE PAC

8:00-12:00 a.m. – Technical Rehearsals (no dancers)
12:00-1:00 p.m. – Team Level 2 & Team Level 3 Tumbling Routine
1:00-2:00 p.m. – Team Combo
2:30-3:30 p.m. – Finale Rehearsal
5:00 p.m. – Check-In Begins
5:45 p.m. – All Dancers Must Be Checked In
6:00 p.m. – Theatre Opens
6:50 p.m. – First 5 Routines Line Up

7:00 p.m. – RECITAL A ~ All dancers in Recital A ~ Costumes and makeup required ~ Children may leave when they have danced their last routine

FRIDAY, JUNE 20, 2025 - AT URBANDALE PAC

10:00 a.m. – 1:30 p.m. – Extra rehearsals if needed - TBA
1:30-2:30 p.m. – Team Level 4 & 5 Tumbling Routine
2:30-3:30 p.m. – Finale Rehearsal
5:00 p.m. – Check-In Begins
5:45 p.m. – All Dancers Must Be Checked In
6:00 p.m. – Theatre Opens
6:50 p.m. – First 5 Routines Line Up

7:00 p.m. – RECITAL B ~ All dancers in Recital B ~ Costumes and makeup required ~ Children may leave when they have danced their last routine

SATURDAY, JUNE 21, 2025 - AT URBANDALE PAC

8:00-11:00 a.m. – Extra rehearsals if needed - TBA
11:00 a.m. – Check-In Begins
11:45 a.m. – All Dancers Must Be Checked In
12:00 p.m. – Theatre Opens
12:50 p.m. – First 5 Routines Line Up

1:00 p.m. – RECITAL A ~ All dancers in Recital A ~ Costumes and makeup required ~ Children may leave when they have danced their last routine

5:00 p.m. – Check-In Begins
5:30 p.m. – All Dancers Must Be Checked In
5:00 p.m. – Theatre Opens
5:50 p.m. – First 5 Routines Line Up

6:00 p.m. – RECITAL B ~ All dancers in Recital B ~ Costumes and makeup required ~ Children may leave when they have danced their last routine

RECITAL SHOW ORDER

The Dance Avenue – Recital 2025: "There's No Place Like Home"

RECITAL A – 2 Shows:

Thursday, June 19th at 7:00 PM & Saturday, June 21st at 1:00 pm

TDA

1. Six Group 1
2. Come And Get Your Love Babies Dance W Tap
3. Beyond Pre-School Dance M Ballet
4. What I Want Skylar Evans
5. Watch This Brylee Thompson & Ever Thompson
6. Blame It On The Boogie Pre-School Dance W Tap
7. Every Heart Brooklyn Veach
8. What Could Be Better Than This Team Level 1 Tap
9. Footprints In The Sand Emma Davidson & Sawyer Link
10. Spectrum Group 2
11. In My Blood Team Level 2 Ballet
12. Make It Look Easy Campbell Rieman
13. Stayin' Alive Intermediate Jazz
14. Hold On Me Hannah DePriest
15. Butterflies Eva Martin & Sawyer Link
16. I Missed The Bus Petite Hip Hop
17. Desert Wind Team Level 5 Ballet
18. Les Sylphides Variation Team Level 4 Pointe

COLD

19. Ice Ice Baby Emeline Mosby & Parker Metzger
20. So Cold Sophia Miller
21. Do You Want To Build A Snowman Babies Dance Ballet W
22. Cold Hearted Snake Collyns Greenlee & Skylar Evans
23. Cold Junior/Teen Ballet
24. S-N-O-W Pre-School Tumbling M
25. Hot & Cold Petite Tumbling
26. Hot 'n' Cold Team Level 3 Tumbling
27. Cold Cold Heart Pre-School Dance W Ballet
28. Stone Cold Luci Jenkins & Reese Porter
29. Chillin' Like A Villain Group 3

INTERMISSION

TDA

30. Playlist 2000 Group 4
31. You Should Know Audrina Penman
32. Party Rock Anthem Pre-School Dance M Tap
33. Summertime Elsie Johnson
34. Voila Brinley Long & Khloe Luong
35. Best Day Pre-School Tumbling W
36. Fireball Team Level 2 Tumbling
37. Wake Me Up Babies Tumbling W
38. Cups Team Level 4 & 5 Tap
39. Between Villages Ella Tiefenthaler
40. What A Wonderful World Petite Dance M Ballet
41. Swim Good Elsie Johnson, Emma Davidson*, Olivia Ewing*

15 YEARS

42. Carl & Ellie Madison Veach & Preston Martin
43. Poker Face Group 5
44. Someone Like You Peyton Hegwood
45. Move Teen Jazz
46. It's About That Walk Ali Bruner
47. Word Up Group 6
48. I Wish Junior Hip Hop
49. Mama I'm A Big Girl Now Group 7
50. Juicy Wiggle Intermediate Dance Tap
51. Pop Drop Roll Team Level 1 Hip Hop
52. Material Girl Pre-School Jazz M & W
53. Hit The Road Jack Team Level 3 Tap
54. Come Home Group 8
55. Hometown Glory Abbie Kluender
56. Human Junior Lyrical
57. Gossip Folks Teen Hip Hop
58. Business Of Love Kyler Greenlee
59. Together Wherever We Go Charlee Williams & Reagan Castellano
60. Like Me Malia McCoy
61. World Go Round Group 9
62. FINALE: There's No Place Like Home

RECITAL SHOW ORDER

The Dance Avenue – Recital 2025: "There's No Place Like Home"

RECITAL B – 2 Shows:

Friday, June 20th at 7:00 PM & Saturday, June 21st at 6:00 pm

EMOTIONS

1. Inside Out Group 10
2. Dance It Out Kinder Jazz M & W
3. Pure Love Khloe Luong
4. Feels So Good Caroline Thorson & Paisley Robinson
5. All My Friends Madison Veach
6. Blue Group 11
7. Can't Help Falling In Love Intermediate Dance Ballet
8. Feelin' Good Good Good Ellie Doschadis & Kenzley Bowman
9. I Have Nothing Emma Davidson*
10. Cry Junior Tap
11. I Hope You Dance Abby* & Olivia Helm
12. I Love You Baby Preston Martin
13. Crazy Olivia Ewing*
14. I Feel Good Kinder Hip Hop M
15. We Happy Don't Worry Kinder Dance W Tap

TDA

16. Peanuts Team Level 4 Ballet
17. Make You Sweat Junior/Teen Tumbling
18. Power Team Level 1 Tumbling
19. Hot To Go Intermediate Tumbling

HAUNTED

20. The Girl With No Eyes Team Level 5 Pointe
21. One Way Or Another ...Alivia Robinson, Avery Finnegan, Emersyn Jacobsen
22. Skeleton Sam Petite Dance Tap
23. Shivers Teen Lyrical
24. Six Feet Under Aidrey Pelzer & Ali Bruner
25. Casper The Friendly Ghost Team Level 2 Tap
26. Eyes On Fire Audrina & Danica* Penman
27. Alive Group 12
28. Haunted Abbie Kluender, Ella Tiefenthaler, Hannah DePriest
29. Poison Group 13
30. Whatcha Gonna Be Kinder Dance Ballet M
31. Witch Doctor Kinder Tumbling W
32. All My Love Team Combo

INTERMISSION

TDA

33. It Girl Group 14
34. Flowers Group 15
35. Get Up And Dance Kinder Dance M Tap
36. Shake It Up Intermediate Hip Hop
37. Have A Little Faith In Me Team Level 1 Ballet
38. Total Eclipse Abby Helm*
39. Sweet Baby Kinder Dance W Ballet
40. Ring Them Bells Group 16
41. Her Katie Kennedy*
42. Beautiful Things Team Level 3 Ballet
43. The Architect Group 17

15 YEARS

44. Surf Crazy Group 18
45. Razzle Dazzle Ava Meador & Sage Schlapia
46. Whatever Lola Wants Lola Sanchez
47. Supermodel Petite Jazz
48. Yours Brinley Long
49. Growing Pains Lauren Pitts
50. I Love It Kinder Tumbling M
51. Thunderstruck Team Level 4 & 5 Tumbling
52. Buzzin' All Boys Hip Hop
53. That Man Brooklyn Van Horn
54. A Little Party Teen Tap
55. Supermarket Flowers Alexi Rice*
56. Rumor Has It Junior Jazz
57. Don't Rain On My Parade Collyns Greenlee
58. Lost In Japan Ben Shuput & Brooklyn Van Horn
59. My New Philosophy Gracie Doschadis
60. Creep Danica Penman*
61. Uptown Funk Group 19
62. FINALE: There's No Place Like Home.....



RECITAL PICTURE SCHEDULE 2025

WEDNESDAY, MAY 14TH, 2025 AT THE DANCE AVENUE

4:00-4:10: Babies Dance (Wednesday)	7:00-7:10: Petite Hip Hop
4:10-4:20: Pre-School Dance (Monday)	7:10-7:20: Intermediate Tumbling
4:20-4:30: Kinder Dance (Wednesday)	7:20-7:30: Boys Hip Hop
4:30-4:40: Babies Tumbling (Wednesday)	7:30-7:40: Petite Jazz
4:40-4:50: Pre-School Jazz (Monday) & Pre-School Jazz (Wednesday)	7:40-7:50: Intermediate Hip Hop
4:50-5:00: Kinder Jazz (Monday) & Kinder Jazz (Wednesday)	7:50-8:00: Junior Hip Hop
5:00-5:10: Pre-School Dance (Wednesday)	8:00-8:10: Intermediate Jazz
5:10-5:20: Kinder Tumbling (Wednesday)	8:10-8:20: Junior/Teen Tumbling
5:20-5:30: Kinder Dance (Monday)	8:20-8:30: Teen Hip Hop
5:30-5:40: Kinder Hip Hop (Wednesday)	8:30-8:40: Junior/Teen Classical Ballet
5:40-5:50: Pre-School Tumbling (Wednesday)	8:40-8:50: Teen Jazz
5:50-6:00: Petite Dance	8:50-9:00: Junior Jazz
6:00-6:10: Pre-School Tumbling (Monday)	9:00-9:10: Teen Lyrical
6:10-6:20: Kinder Hip Hop (Monday)	9:10-9:20: Junior Lyrical
6:20-6:30: Petite Tumbling	9:20-9:30: Teen Tap / Junior Tap
6:30-6:40: TDA Staff	
6:40-6:50: Intermediate Dance	
6:50-7:00: Kinder Tumbling (Monday)	

IMPORTANT INFORMATION FOR PICTURE DAY:

1. Please make sure your dancer is in attendance regardless of whether you would like to purchase a photo.
2. Please come to the studio dressed and ready to go for your first photo. Dressing areas are minimal. Please only bring what you need.
3. Please arrive at the studio ready to go 10 minutes prior to your picture time. Group photos move fast and we are unable to wait for missing dancers.
4. Make-up and hairstyle is your choice.
5. Only dancers and Instructors will be allowed in the studio rooms while photos are being taken.
6. If you are going to be absent for pictures, please email the studio ASAP so we may take note.
7. **FOR COMBINATION DANCE CLASS PICTURES:** Dancers can pick which costume they would like to wear for the group photo so there is a combination of costumes in the group photo. Then if you'd like an individual in the other costume you may change.
8. **VERY IMPORTANT:** Please be sure to have your photo order form filled out prior to arriving at the studio. Order forms and payment must be turned in at the door when your dancer enters the room for their photo time.
9. **VERY IMPORTANT:** Be sure you bring your dancer to the correct time for their photo. Some classes are duplicated between Monday and Wednesday. Pay very close attention to be sure you are attending the correct time for which day they dance!
10. **REMEMBER,** on picture nights there are no dance classes.

ROOM ASSIGNMENTS FOR PICTURE DAY:

Studio 1 Purple: Individual Photo Room | **Studio 2 Green:** Dressing Room | **Studio 3 Gray:** Dressing Room
Studio 4 Black: Group Photo Room | **Staff Room:** Boys Dressing Room